

# THE CHRISTMAS SUNDAY TO-MORROW, DEC. 15

BEST of  
All the  
CHRISTMAS  
Newspapers

Hall Caine, Jules Verne, Robert Barr, Sir Robert Ball and Other Famous Writers Contribute. Many Pages in Four Colors, by Chartran, Dan Smith and Other Artists. Christmas Fiction, Fashions and Humor, and a CHRISTMAS PRESENT FOR EVERY CHILD.

## HENRY MILLER AS A COMEDIAN IN NEW PLAY, "D'ARCY OF THE GUARDS"

The Popular Actor's Friends Will Enjoy His Departure from Serious Roles—Coming Week at the Theatres.

Henry Miller as Major Jack D'Arcy, a dashing, quick-witted blarneying grenadier, will be the new sensation for theatregoers Monday evening at the Savoy. This departure of Mr. Miller from serious roles will be a pleasant novelty for his admirers.

The scenes of "D'Arcy of the Guards" are laid in Philadelphia during the occupation by the British in 1777. It illustrates a phase of the Revolutionary period rather at variance with pictures furnished by recent dramatists.

Mr. Miller will have the assistance of a seasoned company, as he gave the first production of his play at San Francisco last summer and has been presenting it with success on the Clyde while journeying East for his New York season.

In the supporting company are Florence Rockwell, Louise Wakelee and Janet Barrington. Charles F. Gotthold, James Leahy and Arthur Elliott.

"UP YORK STATE" AGAIN.

"Up York State," a rural drama that made quite a hit here earlier in the season, returns to the Fourteenth Street Theatre Monday evening for a "re-creation." This revival will be made under the supervision of J. Wesley Rosenquest, who has acquired an interest in the play. He has provided a new equipment of costumes and scenery and has made several changes in the cast. Mr. Higgins and Miss Waldron, the authors, will be in the play, and the original roles and Lillie Leigh has been specially engaged for the role of Liz Williams.

DREW'S CLOSING WEEK.

John Drew begins on Monday the closing week of his lengthy season at the Empire Theatre. Robert Marshall's comedy, "The Second in Command," has been the best vehicle Mr. Drew has ever had for displaying his talents. He leaves for a road season in the height of his success. The financial results of his sixteen weeks far surpass all records made during his previous New York engagements. Henry V. Edmond is now in the city superintending rehearsals of his comedy, "The Wilderness," which will be produced at the Empire on Dec. 23.

Miss Adams begins the fifth week of her season at the Knickerbocker, leaving only three weeks more of "Quality Street." She has played throughout her engagement to the capacity of the theatre.

The Lyceum is not equal to accommodating those who are anxious to see Miss Annie Russell in "The Girl and the Judge."

There is a touch of her old work at the Lyceum in the character of Alice Vincennes, with which Virginia Harned has scored a pronounced success at the Garden Theatre.

Charles Hawtree begins Monday the third month of his season with a Message from Jesus at the Garden Theatre. The demand for seats is so great that he has been forced to give Wednesday matinees. The demand for seats for such a performance has forced the management to a change of mind.

"Colorado" will begin the last two weeks of its run at Wallack's. The play will then go out for a road tour with the commendation of New York theatregoers, which have filled the big Broadway house to its capacity nightly during the presentation of Mr. Thomas's latest play.

May Irwin has two new songs, "Good-bye, Boy," and "The Spring when she appears at the Bijou, Dec. 23 in her successful comedy, "The Widow Jones," the newcomer in her company is H. P. Roberts, who has the roles formerly taken by John C. Rice.

"Florodora" wears right well at the New York Theatre, to judge from the state of the nightly audience. The number of new songs have been introduced, and new people in the cast are adding new business.

WINTER GARDEN OPENING.

A week from Monday night the winter garden of the New York Theatre will be opened. Sidney Rosenfeld's musical comedy, "The Supper Club," will be the opening attraction, with two hundred persons in the cast.

Mr. Mansfield's presentation of "Beatrice" has been heartily received at the Herald Square Theatre. It is a comedy which has been running since it was first produced. After Jan. 25 he goes directly to New Orleans and then journeys north to Chicago.

The supper frolic of Clyde Fitch's "The Marriage Game" is the hit of the new production at the Victoria. The action has been quickened up and the high jinks party now goes with the sparkle of the champagne as plentifully imbibed by the four participants.

Dave Wardfield begins the last week of his successful run at the Bijou Monday night. He could fill the house nightly for months to come, but the time of the house has been assigned for the rest of the season.

The last two weeks of "The Liberty Bells" at the Madison Square Theatre begin Monday. Several new musical numbers have attained instant popularity, notably the ditties, "I've Read It in My Book" and "I Must Be So and Follow the Man Who Leads the Band."

Only three weeks of the long run of "The Messenger Boy" remain at Daly's Theatre. The season of this most successful of the Daly musical comedies ends with the first week in January.

The growth of popularity of "The Sleeping Beauty and the Beast" at the Broadway is without limit. Messrs. Klaw and Erlanger have arranged a great Christmas celebration for the many children.



HENRY MILLER  
AT THE SAVOY THEATRE.



GEORGE WALDRON.  
AT THE SAVOY THEATRE.

dren who are taking part in the performance. On Christmas Eve the Crystal Palace scene will be kept standing after the performance, and a great Christmas tree will be erected in the centre of the stage, on which will be hung toys and gifts for the members of the company, young and old.

ANNA HELD'S COON SONG.

Anna Held's first try at a coon song, a feature of Monday night's performance at the Casino, "What Did You Do With That Setter I Gave You, Mr. Johnson?" is the title of the song she will introduce, with George Marion and a bunch of the Sable girls to furnish the chorus. Manager Ziegfeld's ability to keep up a continual output of novelties is responsible for the protracted success of his costume comedy.

The premiere for the coming week at Herr Correll's Irving Place Theatre is "Der Heilighsmarkt," the reigning comedy success in Germany. It will be produced on Wednesday evening, Dec. 23, with the full strength of the company.

Rehearsals of the new burlesque are on at Weber and Fields'. Meanwhile "The Messenger from Mars" and "Hot Tots" continue to fill the popular playhouse with auditors and endless laughter.

Dan Daly makes a week's return to New York to fill an engagement at the Grand Opera-House with "The New Yorkers." Several new numbers and a Dalcroze dance have been added to the show since it began its road tour.

MRS. CARTER'S RETURN.

David Belasco announces the first New York production of his latest success, "Du Barry," with Mrs. Lealie Carter in the title role for Christmas night at the Criterion Theatre.

"New England Folks," after its successful downtown, will be seen next week at the Harlem Opera-House.

Negotiations for the continuance of Gre George's run in "Under Southern Skies" at the Theatre Republic have come to naught. A move to another New York house being considered impracticable, her engagement will come to an end on Jan. 11.

"Way Down East" draws bigger houses as the termination of its second season's successful run at the Academy Music draws near. This idyl of Yankee village life will be seen for the last time in New York on Dec. 28.

Mrs. Flake and her stock company at the Manhattan Theatre begin the fourth week of the run of "The Unwelcome Mrs. Hatch" on Monday. The advance sale indicates that interest in Mrs. Hatch's play and its able interpretation grows with every performance.

"The Corner Grocer of Avenue A" a comedy which enjoyed a run of 50 nights, will be the bill at Phillips' music hall, Dec. 23, when "The New Face Comedy," "Der Teufel ist Los," will be produced. The annual Christmas productions, "Cinderella" and "Max und Moritz," will be given only at the matinee performances.

STOCK COMPANY OFFERINGS.

"The Taming of the Shrew" will be next week's revival at the Murray Hill Theatre.

Bronson Howard's "Aristocracy" will be presented at the Aristocrat Theatre with the full strength of the stock company.

"The Tide of Life," a realistic melodrama, is the coming week's offering at the Metropolitan Theatre. The production of the villain on a live wire in full view of the audience is one of the features of the performance.

"Hearts of the Blue Ridge," a melodrama by Hal Reid, will be the week's offering at the Third Avenue Theatre commencing at the Monday matinee.

The novelties at the Eden Musee for the coming week are suggestive of the holiday season, including a Santa Claus group in wax and a series of Christmas tableaux.

Woodward's wonderful trained seals will be seen for the first time in a play during the coming week. The "Keiths," Inaudi, the mental marvel, is retained for a second week, and the third headline is one of the most spectacular productions, "The Pageant of Nations," in which thirty young women participate.

Mme. Lawrence's performing lions, pumas and jaguars are the leading attraction at the Hippodrome. The Jeffries-Ruthin fight pictures have been retained.

Hall and Staley, "The Twentieth Century Burglars," are the headliners for Tony Pastor's big vaudeville bill next week.

The "Wine, Women and Song" burlesque company will hold forth at the Dorey next week.

THE PRO TO PROGRAMMES.

Joseph Arthur's great melodramatic success, "The Still Alarm," will be the stock company offering at Proctor's Fifth Avenue Theatre next week.

At the Harlem Theatre the Daily success, "The Private Secretary," will be continued, with Frederic Bond will remain as a feature. The Cycle Whirl specialty will be continued, with Fisher and Chevalier, of the six-day bicycle contingent, at the Fifth Avenue house, appearing in the title role of Gillette's earliest success, "The Cycle Whirl." In the vaudeville bill there are Charles Case, who tells funny stories, Billy Clifford, in his chappie imitation, Claudette Antonio, in artistic poses; Mason and Francis, and the Mapcap Trio.

SUNDAY CONCERTS.

Manager J. Wesley Rosenquest, of the Fourteenth Street Theatre, has succumbed to the demand for Sunday night concerts, and will give the first entertainment of the sort at his playhouse on Dec. 22. It will be a benefit performance for the White Rats. Ezra Kendall and George Monroe are announced as the headliners.

Teddy Marks has engaged Tom Lewis and Sam Ryan, James Haskell, Barr and Evans, the De Vaux, Jeanette Barrington and Miriam Marvell, Marjory Maxwell and a dozen others for his Sunday night entertainment at the American Theatre.

John W. Hanscom, Mayme Gehrue, Joe Flynn, Smith and Campbell, Eva Mudge and others are the attractions for the Sunday night concert at the Grand Opera-House.

Eugene O'Rourke and company, Clarence Vance, James Richmond Glenroy and Bilger and Dreher are some of the entertainers promised for Sunday night at the Metropolitan Theatre.

James Thornton, the Seven Reed Birds, Laurence and Harrington, and the North Star Sisters are the headliners for Sunday night at the Third Avenue Theatre.

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Rev. David G. White, D. D., will preach in the South Presbyterian Church, Ninety-sixth street and Central Park West, tomorrow morning and evening. The subject of the sermon will be "The World's Cry for Christ." At the morning service the choir will render "The Lord's Prayer" and "The Lord's Prayer." At the evening service the choir will render "The Lord's Prayer" and "The Lord's Prayer."

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## ACTRESS'S HAIR TURNED GREEN; SHE SUES FOR \$2,000

Lillian Verona Declares Druggist Kiehl Sold Her Common Easter Egg Dye for Henna—Trial Begins Monday.

A hank of hair as green as grass, and part of a package of Easter egg dye will be among the exhibits presented by Charles L. Hoffman in Part I. of the City Court on Monday.

On that day will begin the trial of the suit of Lillian Verona, an actress, now playing in Brooklyn, for \$2,000 damages against Druggist John Kiehl, for selling her hair dye that turned her tresses green.

Miss Verona had a wealth of dark-brown hair when she played in Hammerstein's "Hot Old Time" company, but she had accepted an engagement in Louisville that called for hair of a lighter tint.

Miss Verona felt sure she would be just too fetching if her crown of glory were just that peculiar tint which the application of henna produces—like the Grace Fikins henna-colored hair, which was given to Miss Fikins by nature.

She visited Kiehl's pharmacy, at Third avenue and Thirtieth street, and asked for a package of henna leaves—not a patent or proprietary preparation, but a well-known herb which, steeped and applied to the hair, turns it a beautiful red.

That was Sept. 15, 1900, and Miss Verona paid 10 cents for the leaves. She diligently applied the "henna," but lo! she awoke one morning with a crown of verdant green. She says that as a result she had to give up her engagement, and devote the next succeeding week to coaxing her hair back to its natural hue, wherefore she now demands \$2,000 damages, alleging that it was not henna leaves at all. Mr. Hoffman says he will prove that it was common Easter egg dye.

"As a result of using the dye," says Miss Verona in her complaint, "her hair became green, a color other than red, and her hair and appearance in other respects was thereby marred and damaged, and by reason of the shock accompanied and occasioned by use of the stuff, and the discovery that her hair had turned green, she became nervous, sustained a great shock, was made ill and put to great expense for the attendance of a physician."

YOUNG GIRL RUNS AWAY  
FROM HOME TO BE ACTRESS.

Pretty Etta Corrigan, of Providence, Missing and Detectives Searching for Her.

Detectives are searching for Etta Corrigan, eighteen years old, who disappeared from Providence, R. I., Dec. 14. Mrs. Corrigan, the mother of the missing girl, has employed the sleuths. The mother, a wealthy woman, says her daughter is stage-struck. She fears the girl is in New York with some theatrical company.

The girl is described as pretty. When she went away she wore a gray raglan and black turt.

New Railroad for New Rochelle.

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John W. Hanscom, Mayme Gehrue, Joe Flynn, Smith and Campbell, Eva Mudge and others are the attractions for the Sunday night concert at the Grand Opera-House.

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